

Second Suite for Military Band in F major.

Euphonium ♩

GUSTAV HOLST.

I. March.

♩ Allegro

1

f.

A

B

p 2nd Hn.

C

D

Bass Trom.

dim.

Solo.

E

mf

F

G

cres. *ff*

Fine.

Euphonium.

H
dim. p

I
f

mf

J
p

K
cres. ff

D.C.

II. Song without words "I'll love my Love."

Andante.

14 3 A *a tempo.*

ad lib. pp

1

ad lib.

Solo.

1 1

pp

D.C.

Euphonium.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for Euphonium, titled "III. Song of the Blacksmith." The score is in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *stacc.* instruction. The second staff includes *dim.* and *p* markings. The third staff is marked with *A*. The fourth staff is marked with *B* and *mf*. The fifth staff includes *Soli.* and *p* markings. The sixth staff is marked with *stacc.*, *cres.*, and *f*. The seventh staff is marked with *C* and *fff*. The eighth staff continues the piece. The ninth staff ends with a repeat sign and a *2.* marking. The piece concludes with a final note on the tenth staff.

IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for Euphonium, titled "IV. Fantasia on the 'Dargason.'" The score is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled *A* with a measure number of 16. The second staff includes a dynamic marking of *mf*, a *cres.* instruction, and a second ending bracket labeled *B*. The third staff includes a dynamic marking of *dim.*, a *p* marking, and a triplet of notes. The piece concludes with a final note.

Euphonium.

C (One beat in a bar but keep the same pace as before)

1 Solo.
mp cantabile.

dim.

D (Two beats in a bar)

7 *pp* *f*

E 1 2 3 4 5 6 7 8

F

p

cres.

1 > 1 > 1 > 1 >

ff

G (One beat in a bar)

Solo.

fff

H (Two beats in a bar)

7 Solo.

dim.

p

1 11 >

ff