

Second Suite for Military Band in F major

Solo & 1st B \flat Cornet

I. March

GUSTAV HOLST

$\%$ Allegro

Bassès Wood

A

B Wood 8va

C

D

E

dim. mf Euph Solo

F

G

ff

cresc.

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Solo & 1st Bb Cornet

II. Song without words "I'll love my Love"

Solo & 1st B♭ Cornet

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, featuring a variety of time signatures (4/4, 3/4, 2/4, 3/2, 4/3, 3/4, 4/4). The score includes dynamic markings such as *ff stacc.*, *dim.*, *p*, *mf*, *f*, and *fff*. It is divided into sections A, B, and C. Section A starts with a *p* dynamic and includes a *mf* section. Section B is marked *mf*. Section C begins with a *f* dynamic and reaches a *fff* peak. The piece concludes with a *dim.* marking and a final key signature change to G major.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score is arranged for Saxophone (*Sax.*), Clarinet (*Cl.*), and Bassoon (*Bans.*). It features dynamic markings including *p*, *f*, *dim.*, *p*, and *pp*. The piece includes sections A and B. Section A is marked *f* and includes a *cresc.* marking. Section B is marked *f* and includes a *pp* marking. The score concludes with a *dim.* marking.

Solo & 1st B♭ Cornet

(One beat in a bar but keep the same pace as before)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff is marked *p* and includes a *mp* dynamic for the Euphonium. The second staff is marked *p* and includes a *dim.* dynamic for the Euphonium. The third staff is marked *pp* and includes a *f* dynamic. The fourth staff is marked *f*. The fifth staff is marked *p* and includes a *cresc.* dynamic. The sixth staff is marked *cresc.*. The seventh staff is marked *fff*. The eighth staff is marked *dim.*. The ninth staff is marked *p* and includes a *ppp* dynamic for the Basses. The tenth staff is marked *ppp* and includes a *pp* dynamic for the Bass Solo and a *ff* dynamic.

C Clt.
p *mp* Euph.
p Solo *dim.* Euph.

D (Two beats in a bar)
pp *f*

E

F
Saxes

p *cresc.*

G (One beat in a bar)
fff

dim.

H (Two beats in a bar)
p Euph.

Basses
con sordini *ppp* *pp* Bass Solo *ff* *senza sord.*