

PERCY ALDRIDGE GRAINGER

(BRITISH FOLK-MUSIC SETTINGS)

N^o 34 "LINCOLNSHIRE POSY"

Based on English Folk-songs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1906) from the singing of Mr. Deane (of Hethelstow, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind Ensemble (June-July 1931) on sketches for chorus dating from March 19, 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely created, is introduced as a counter-melody in "Dublin Bay," beginning at bar 34.

TUBAS

Brisk

9 10 7 Euph. 18 6 26 2

4 34 8 42 8 50

58 64

Basson, Bass Clar.

foco rit.

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Basson II & Bass Clar.

6

10

14 17

Basson.

f *mf* *p* *ppp*

25

29

34

poco ritard. *slower still* *pesante* *rit.* *long*

fff *mp* *p* *PPP*

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played

Flowingly

1 3 1 3 2 11 2 1 3

Versions A & B

1 18 1

Flugelhorn Solo

1 1 1 26 1

1 18 String Bass

26

1 1 1 1 1 1 1 1 34 1 1

34

Linger *In time* 1 1 40

Flugelhorn Solo

Linger *In time* 40

TUBAS

(2nd speed)

Easter

40

46

pp

mf

fff

fff

p mollo cresc.

A

B

51

unis.

ff

A & B

63

p cresc.

68

ritard.

a tempo (2nd speed)

ff

p

76

f

pp

83

ritard. dim.

a tempo 1^{mo}

f

pp

f

p

mf

p

ppp

Alto Clar.

Base Clar.

95

95

rit.

ppp

4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly
5

p.

1 9 1

mp Bass Sax.

17 Solo

p. Bass.

Solo

25

pp *p*

5

34 Tutti

p

marc.

40 1

ff *mf* *f* *f* *sonore*

1 rit 43 *a tempo*

mp *ppp* Bass. II *Cresc.*

5 LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy (A)

©

2 Corset

10

14 Timp.

19

24 Baritone

28

34

39 Clar. I

44

50

56 Euph.

©

©

Heavy

Corset

Baritone

Clar. I

Euph.

Lively

rit.

ff

p

mf

fff

rit.

ff

Fast

Fast

accel.

long long long

fff

4430

TUBAS

The tune of "The Lost Lady Found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6 THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

17

18



TUBAS



82



98



114



122

8

130

