

Johannes Brahms  
Symphony No. 3 in F Major, Op. 90

Horn I in C

Allegro con brio

The musical score for Horn I in C, measures 1 to 150, is presented in a single system with ten staves. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *p*, *cresc.*, *più f*, *ff*, *espr.*, *dim.*, and *marc.*. It features several marked sections labeled A through I, with measures 14, 31, 52, 71, 76, 94, 108, 123, 134, and 149 indicated. The score also includes performance directions like *poco rit.*, *Un poco sostenuto*, *rit.*, and *Tempo I*. Instrumentation changes are noted for Fag. I (measures 31-44), Hr. III (measures 31, 52, 76, 108, 123, 149), and Viol. I (measures 149-150). Fingerings and slurs are clearly marked throughout the piece.

Brahms — Symphony No. 3 in F Major

8

Horn I in C

165 *p cresc.* *f* *p* *cresc.* **K**

172 *f* *f* *f*

183 *sf* *sf* *sf* *f marc.* *sf* **L**

192 *sf* *sf* *f* *sf* *rf* **M**

204 *f* *p cresc.* *fp* *p* **Hr. III**

Andante

8 *p* **Klar. I**

12 *p* **A** *p* **B**

25 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf* **C** **Fag. I**

42 *p espr. dolce* *dim.* *p*

53 *dim.* *dolce* *pf* **D**

65 *dim.* *mf cresc.* *f*

76 *sf* *sf* *sfp* *dolce* **E**

87 *2* *1*

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97 *pp* *p* *dim.* 1

108 Solo **F** *pp* *p cresc.* *f* *dim.* *p* **G** 1

117 Solo *dolce* 1 6 *p* *più p* *poco rit.*

**Poco Allegretto**

Vcl. **A** Viol. I 17 8

29 Br. **B** *mp espr.* 8

46 **C** *p* *dolce* 5

61 **D** **E** *p* 10

84 *lunga* **F** *p* *p espr.* 7 Klar. Fag. I

102 5

110 **G** *pp* 8 Ob. I

125 *pp dolce* 2 1 *dim.*

139 **H** *p*

150 **I** *f* *p*

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10

## Horn I in C

**Allegro**  
Str. Fag.

13 **A** Pos. I *pp*

24 **B** *f*

42 *cresc.* *ff*

50 **C** *f*

57 **D** 4 *f* Hr. III

73 **E** *ff*

83 **F** *sf sf*

92 *sf sf sf sf sf sf sf sf sf sf*

101 **G** *sf sf f dim. p* 12

120 **H** 10 9 *Hr. III IV.* 1 1

147 **I** *f ben marc.*

158 *ff*

169 **K** *ff*

Brahms — Symphony No. 3 in F Major

Horn I in C

178

185

194 **L**

204 *p* *f* *ff*

214 **M**

223 *sf*

231 *sf*

238 *sf*

244 **N** *fp* *dim.* *pp* Hr III

259 **O** *pp* *p* *mf dim.* **Un poco sostenuto**

271 *p* *p cresc.* **P**

286 *f* *f* *p*

299 *p*